

# Thornton Little Theatre

## Stage Hardware

4 of overlap curtain tracks  
(1 electrically operated, 3 rope operated)  
4 of hemp sets inc. barrels  
( 3 upstage, 1 mid stage)  
3 of hand winches for stage lighting bars  
4 of swivel arms for wing masking  
10 of stage braces  
15 of stage weights  
2 pairs tabs and borders with 50% fullness  
1 pair black wool serge tabs and border FLAT  
6 of Black wool serge legs 4' wide for wing masking.

FOH curtains form the proscenium arch when in the open position.

( n.b. there is a solid arch mid stage causing width restrictions.)

This Hardware is permanently on site at the theatre  
Other tabs may be available from time to time  
Please enquire when drawing up the requirements  
for your production or concert at the venue

# Stage Lighting

## Lighting bars

- 3 of 8m internally wired bars with 8 x 15A outlets
- 1 of 6m internally wired bar with 6 x 15A outlets
- 1 of 6m internally wired bar with 4 x 15A outlets
- 3 of 4-way inline wall mounted socket outlets 15A

## Control

- 2 of 24 way Dimmer racks, 2.5kw per channel
- 1 of Zero 88 Fat Frog Lighting control desk
  - 1 of 5 way DMX splitter box
  - 2 of Wall mounted DMX outlets onstage
- 1 of Wall mounted DMX outlet control room( rear auditorium)

## Lanterns

- 20 of 650w fresnels with barn doors
- 3 of Zoom profile spots
- 3 of 4 way asymmetric flood lights (cyc.)
- 4 of 500w flood lights

The above equipment is sufficient to provide a 2-colour wash and some latitude for “specials”.

Please discuss your requirements with our technician, as other equipment may be available from time to time.

## Sound

The system at the theatre has been designed for improved intelligibility and is thus ideal for the spoken word and acoustic music. It is not designed as a “rock concert” PA.

Although it copes well for smaller events of this type. It is designed to distribute high quality sound to all areas of the auditorium at lower sound levels than would be required of a conventional PA system with speakers mounted either side of the proscenium.

## Speakers

2 of KV2 powered speaker

1 of Shermann Bs 215 sub unit housed stage left, behind the FOH Tabs

2 of Shermann DX6/2 fill speakers. These are fitted to the ceiling at the front of the tiered seating and are delayed as above.

2 of Shermann DX8 speakers. These are fitted permanently to the wing walls of the stage as reference speakers

4 of monitor wedges

The above speakers are driven by a combination of Matrix and Carlsboro amplifiers mounted below the stage.

## Control and Playback

1 of Allen and Heath QU16 digital mixer

1 of Mini disc Player/recorder  
1 of CD & Tape Player/recorder

## Microphones and accessories

2 of Shure SM58  
8 of UHF Radio Microphones (2handheld, 8 clip)  
2 of Behringer DI Boxes  
4 of microphone stands  
6 of assorted length microphone cables

Please discuss your requirements with our technician as other equipment and microphones may be available from time to time.